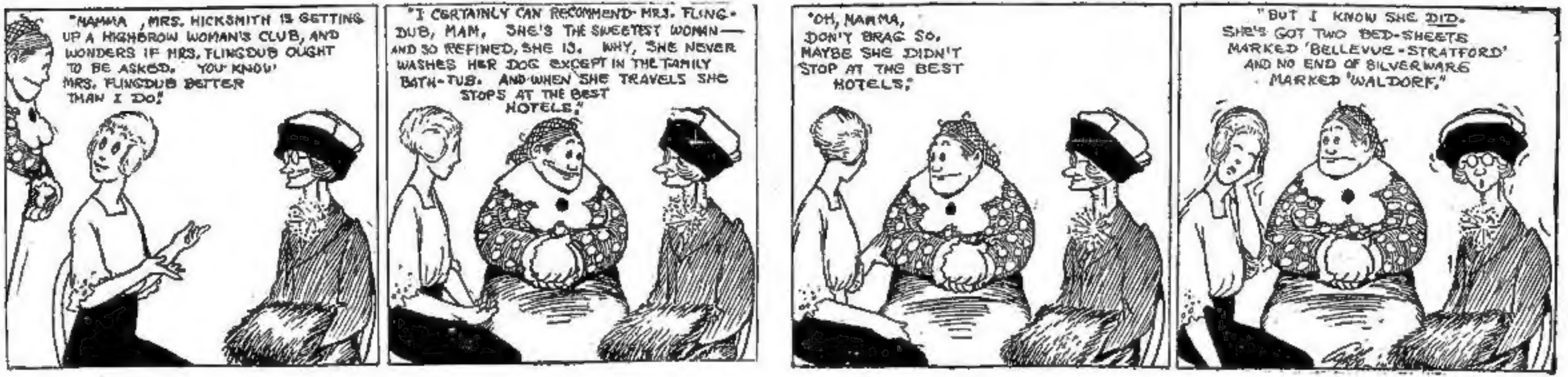
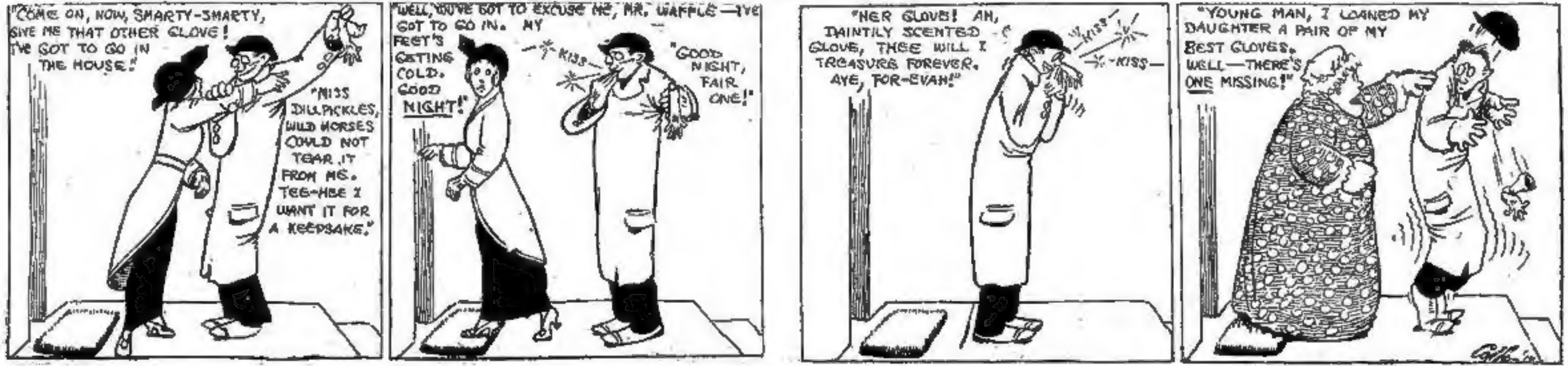
DIANA DILLPICKLES IN "HER ULTRAMARINE BLUE COIFFURE" A 4-Reel "Screecher" Film

"I DON'T CARE WHAT THEY THINK, I JUST HAD TO MATCH MY BLUE CORDUROY DRESS. HAIR TO MATCH IS ALL THE STYLE."
BLUE TRESSES.
WIGS
"HOW DO YOU LIKE IT MAR?"
"HELP!"
WIGS
"HOW DO YOU LIKE IT PUR-PAH?"
WIGS
"HOW FUNNY YOU ALL ACT- AS IF YOU WEREN'T USED TO ANYTHING!"
WIGS

DIANA DILLPICKLES IN "SOUVENIRS AS PROOF" A 4-Reel "Screecher" Film


"MAMMA, MRS. HICKSMITH IS GETTING UP A HIGHBROW WOMAN'S CLUB, AND WONDERS IF MRS. FLINGDUB OUGHT TO BE ASKED. YOU KNOW MRS. FLINGDUB BETTER THAN I DO!"
"I CERTAINLY CAN RECOMMEND MRS. FLINGDUB, MAM. SHE'S THE SWEETEST WOMAN— AND SO REFINED, SHE IS. WHY, SHE NEVER WASHES HER DOG EXCEPT IN THE FAMILY BATH-TUB. AND WHEN SHE TRAVELS SHE STOPS AT THE BEST HOTELS."
"OH, MAMMA, DON'T BRAG SO. MAYBE SHE DIDN'T STOP AT THE BEST HOTELS."
"BUT I KNOW SHE DID. SHE'S GOT TWO BED-SHEETS MARKED 'BELLEVUE-STRATFORD' AND NO END OF SILVERWARE MARKED "WALDORF."

DIANA DILLPICKLES IN "THE SWAIN AND THE GLOVE" A 4-Reel "Screecher" Film

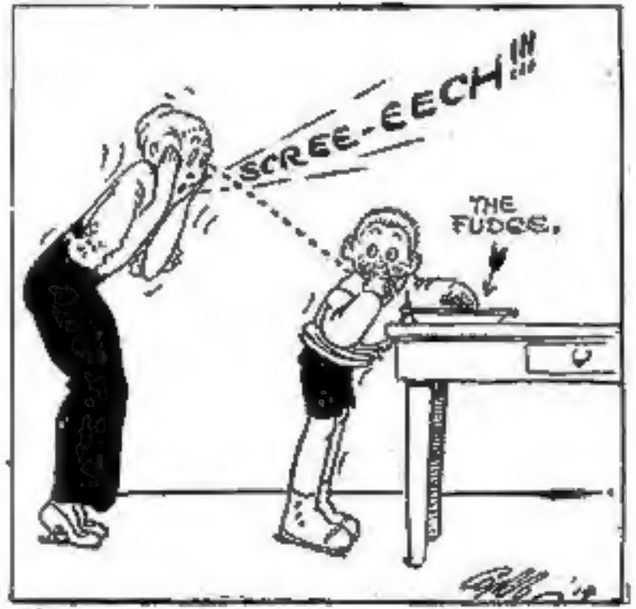

"COME ON, NOW, SMARTY-SMARTY, GIVE ME THAT OTHER GLOVE! I'VE GOT TO GO IN THE HOUSE!"
"MISS DILLPICKLES, WILD HORSES COULD NOT TEAR IT FROM ME. TEE-HEE I WANT IT FOR A KEEPSAKE."
WELL, YOU'VE GOT TO EXCUSE ME, MR. WAFFLE — I'VE GOT TO GO IN. MY FEET'S GETTING COLD. GOOD NIGHT!"
KISS
"GOOD NIGHT, FAIR ONE!"
"HER GLOVE! AH, DAINTILY SCENTED GLOVE, THEE WILL I TREASURE FOREVER. AYE, FOR-EVAH!"
KISS
KISS
"YOUNG MAN, I LOANED MY DAUGHTER A PAIR OF MY BEST GLOVES. WELL — THERE'S ONE MISSING!"

DIANA DILLPICKLES IN "SURE SHE CAN COOK" A 4-Reel "Screecher" Film

"MISS ER-DIANA, I HAVE ER-MOMENTOUS QUESTION TO ASK. DO YOU — CAN YOU — COOK! THE THOUGHT HAS HAUNTED ME FOR WEEKS. BUT THEN, ER — OF COURSE — IT'S FOOLISH OF ME, AHEM —"
"OH, MR. SPOONERLY, THAT REMINDS ME! I MADE YOU SOME OF THE MOST DELICIOUS FUDGE. IT MUST BE COOLED BY THIS TIME!"

"AH-H-H, HOME-MADE FUDGE! SAY, I WAS BORN WITH A CRAVING FOR FUDGE. BY GEORGE, IF SHE CAN COOK AND BAKE AND MAKE FUDGE, WHY, SHE FOR ME! YEP, HER FOR ME!"

"TRA-LA-LA! OH, LA-LA-LA! I CAN'T COOK, I CAN'T BAKE, BUT FUDGE I CAN MAKE — WITH FUDGE I HAVE ALWAYS SCORED! I'LL FEED HIM BIG DOSES UNTIL HE PROPOSES, AND WHEN I'M HIS WIFE WE WILL BOARD!"



DIANA DILLPICKLES IN "HOME WAS NEVER LIKE THIS" A 4-Reel "Screecher" Film

I'M ALWAYS BEING BOSSED HERE! THAT'S THE DIFFERENCE BETWEEN HOME AND A JOB. HERE I'M A SLAVE — WHERE I WORK I'M A QUEEN. MY SLIGHTEST WISH IS RESPECTED, AND INSTEAD OF TAKING ORDERS, I GIVE THEM!"

"MISS DILLPICKLES, YOU'RE DOCKED 15 CENTS FOR BEING LATE, 5 CENTS FOR CHEWING GUM, AND 20 CENTS FOR 'SASSING' THE FOREMAN!"
"Y-Y-YES, SIR!

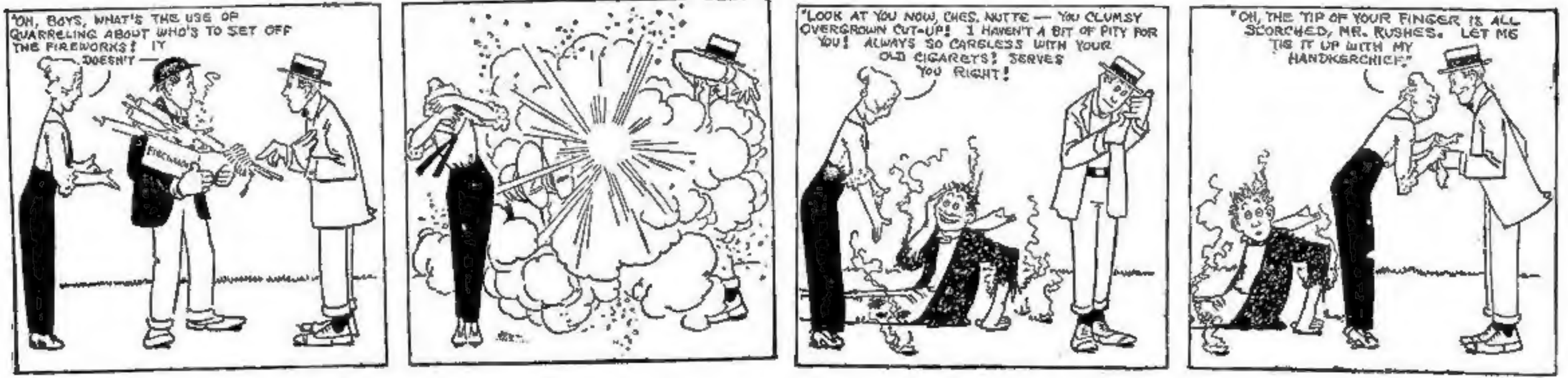
DIANA DILLPICKLES IN "THIS SOMETIMES HAPPENS" A 4-Reel "Screecher" Film

"MR. SPOONERLY HAS SENT ME THREE TICKETS FOR THE SHOW, NOW, IF YOU'LL BE A GOOD BOY, DICKIE, YOU CAN GO WITH ME AND MAMMA."
"SH-H, MA— DON'T LOOK RIGHT NOW, BUT RIGHT BEHIND US IS THE AWFULLEST SIGHT!"
"GEE!"

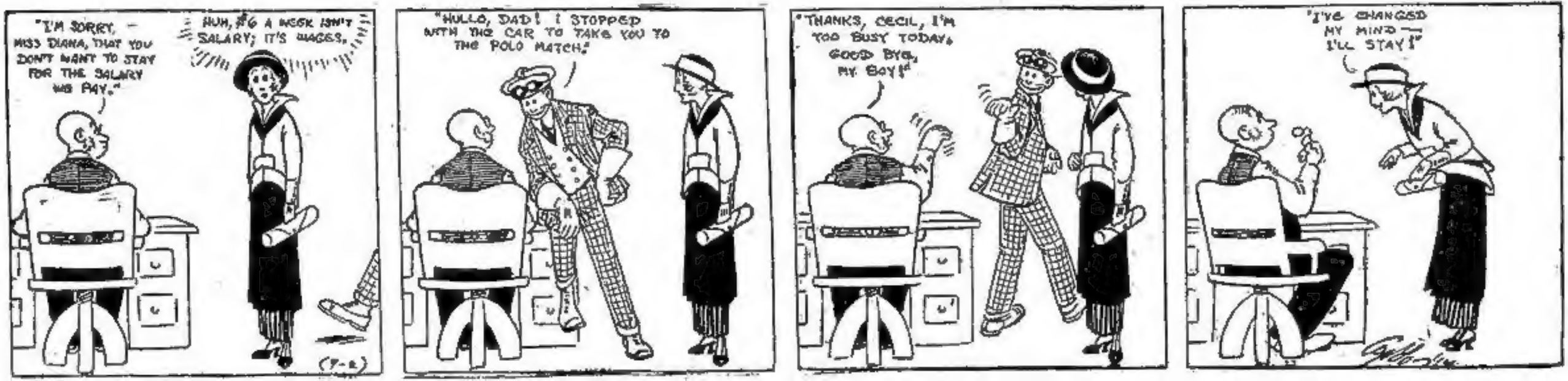
DIANA DILLPICKLES IN "SELF-PRESERVATION FIRST" A 4-Reel "Screecher" Film

"HOW DO YOU LIKE IT, MISS DILLPICKLES, THIS THING OF FLOATING ON THE PLACID BOSOM OF THE WATER, JUST YOU AND I!"
"OH, MR. RUSHES, I COULD BE OUT HERE ON THE WATER FOR LIFE AND ENJOY IT!"
OH, GOODNESS, WE'RE ON THE DAM!"
"SIT STILL, MISS DILLPICKLES! THERE IS NO DANGER IF YOU SIT STILL AND KEEP THAT END DOWN!"
"EX-CUSE ME, MR. RUSHES— I CAN'T SIT IN THAT BOAT ALL DAY AND GET SUNBURNED!"

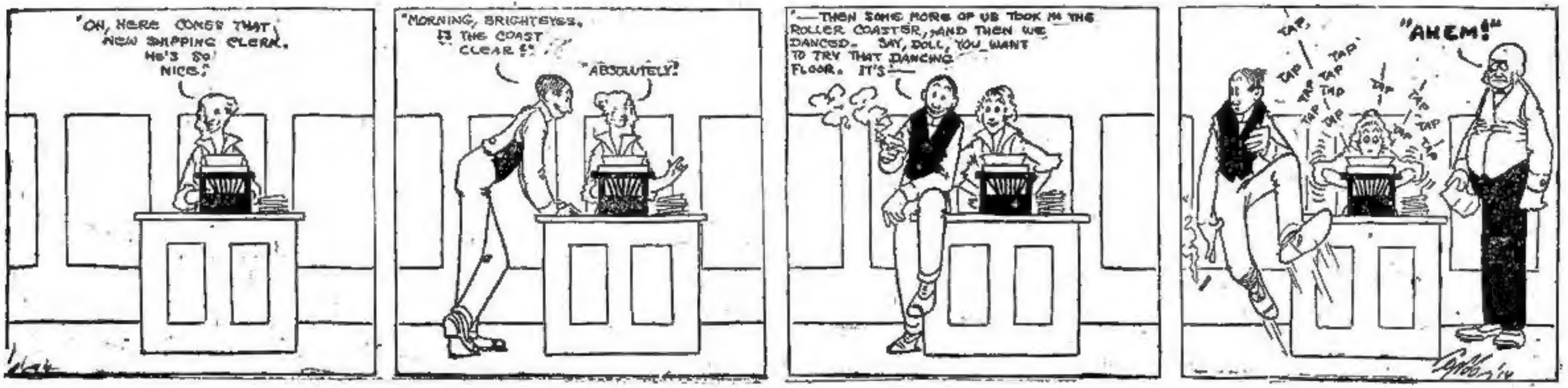
DIANA DILLPICKLES IN "PUZZLE: FIND THE FAVORITE" A 4-Reel "Screecher" Film


"OH, BOYS, WHAT'S THE USE OF QUARRELING ABOUT WHO'S TO SET OFF THE FIREWORKS! IT DOESN'T —
FIRECRACKERS
"LOOK AT YOU NOW, CHES. NUTTE — YOU CLUMSY OVERGROWN CUT-UP! I HAVEN'T A BIT OF PITY FOR YOU! ALWAYS SO CARELESS WITH YOUR OLD CIGARETS! SERVES YOU RIGHT!
"OH, THE TIP OF YOUR FINGER IS ALL SCORCHED, MR. RUSHES. LET ME TIE IT UP WITH MY HANDKERCHIEF."

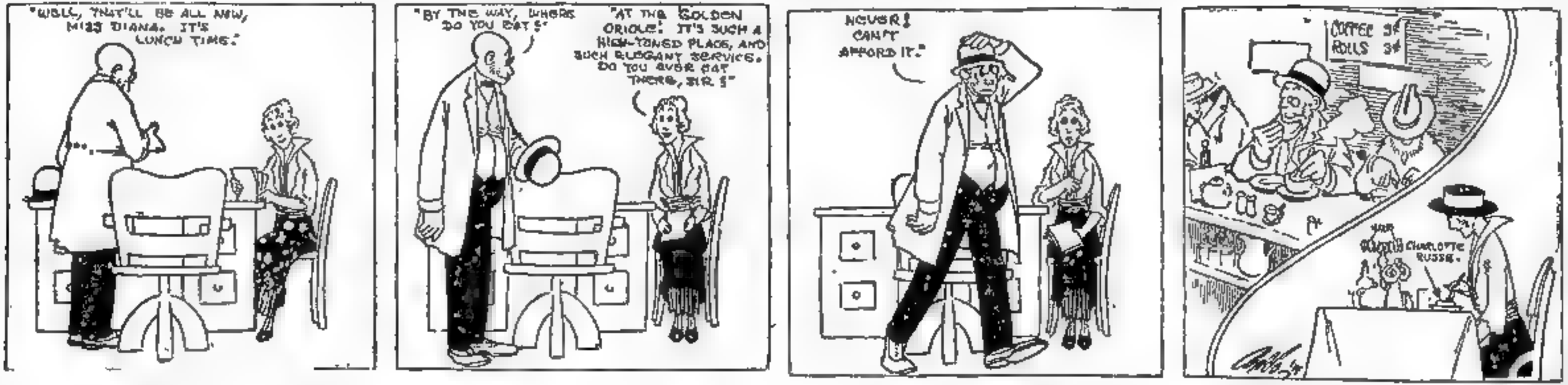
DIANA DILLPICKLES IN THE JOB'S ATTRACTIVE AFTER ALL A 4-Reel "Screecher" Film


"I'M SORRY, MISS DIANA, THAT YOU DON'T WANT TO STAY FOR THE SALARY WE PAY."
HUH, $6 A WEEK ISN'T SALARY; IT'S WAGES.
"HULLO, DAD! I STOPPED WITH THE CAR TO TAKE YOU TO THE POLO MATCH."
"THANKS, CECIL, I'M TOO BUSY TODAY, GOOD BYE, MY BOY!"
"I'VE CHANGED MY MIND — I'LL STAY!"

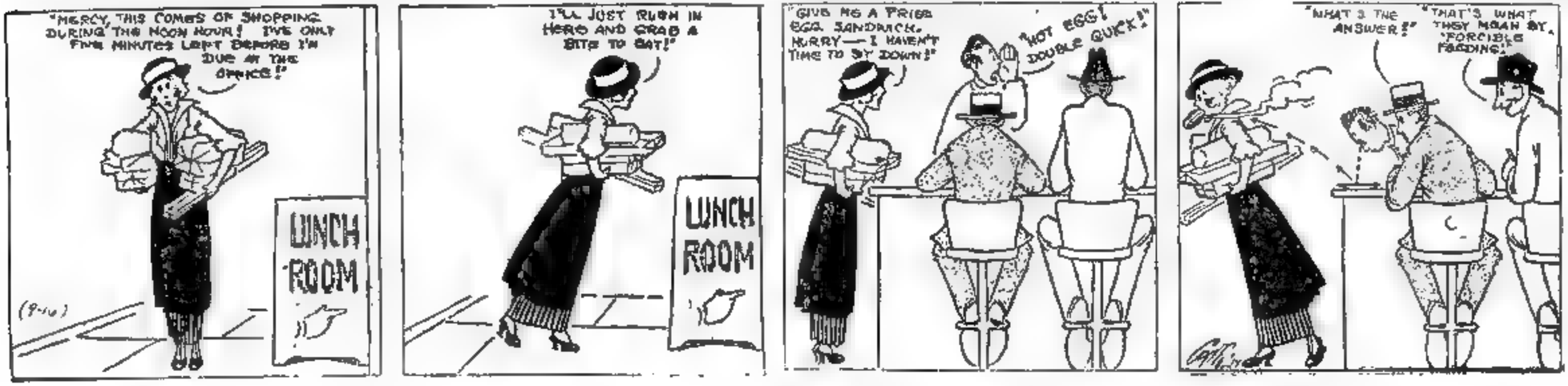
DIANA DILLPICKLES IN AN INTERRUPTED FLIRTATION A 4-Reel "Screecher" Film


"OH, HERE COMES THAT NEW SHIPPING CLERK. HE'S SO NICE."
"MORNING, BRIGHTEYES. IS THE COAST CLEAR?"
"ABSOLUTELY!"
"—THEN SOME MORE OF US TOOK IN THE ROLLER COASTER, AND THEN WE DANCED— SAY, DOLL, YOU WANT TO TRY THAT DANCING FLOOR. IT'S—"
TAP, TAP TAP TAP TAP TAP TAP TAP TAP TAP TAP TAP
"AHEM!"

DIANA DILLPICKLES IN WHAT A CONTRAST AT LUNCH HOUR! A 4-Reel "Screecher" Film

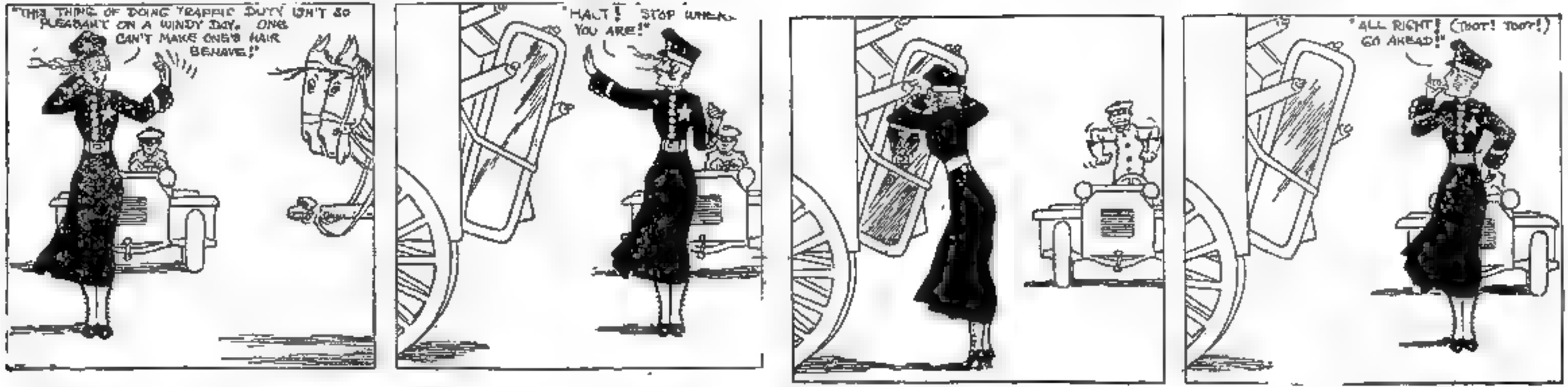

"WELL, THAT'LL BE ALL NOW, MISS DIANA. IT'S LUNCH TIME."
"BY THE WAY, WHERE DO YOU EAT?"
"AT THE GOLDEN ORIOLE! IT'S SUCH A HIGH-TONED PLACE, AND SUCH ELEGANT SERVICE. DO YOU EVER EAT THERE, SIR?"
NEVER! CAN'T AFFORD IT."
COFFEE 3¢
ROLLS 3¢
CHARLOTTE RUSSE.

DIANA DILLPICKLES IN A LA MILITANT SUFFRAGET. A 4-Reel "Screecher" Film

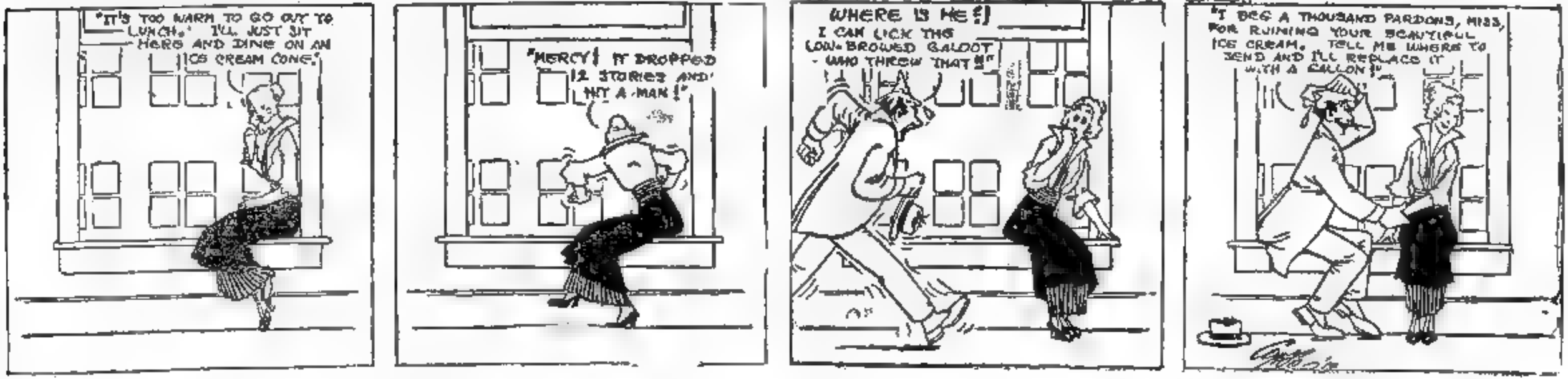

"MERCY, THIS COMES OF SHOPPING DURING THE NOON HOUR! I'VE ONLY FIVE MINUTES LEFT BEFORE I'M DUE AT THE OFFICE!"
LUNCH ROOM
(9-10)
I'LL JUST RUSH IN HERE AND GRAB A BITE TO EAT!"
LUNCH ROOM
"GIVE ME A FRIED EGG SANDWICH. HURRY — I HAVEN'T TIME TO SIT DOWN!"
"HOT EGG! DOUBLE QUICK!"
"WHAT'S THE ANSWER?"
"THAT'S WHAT THEY MEAN BY 'FORCIBLE FEEDING'!"

DIANA DILLPICKLES IN

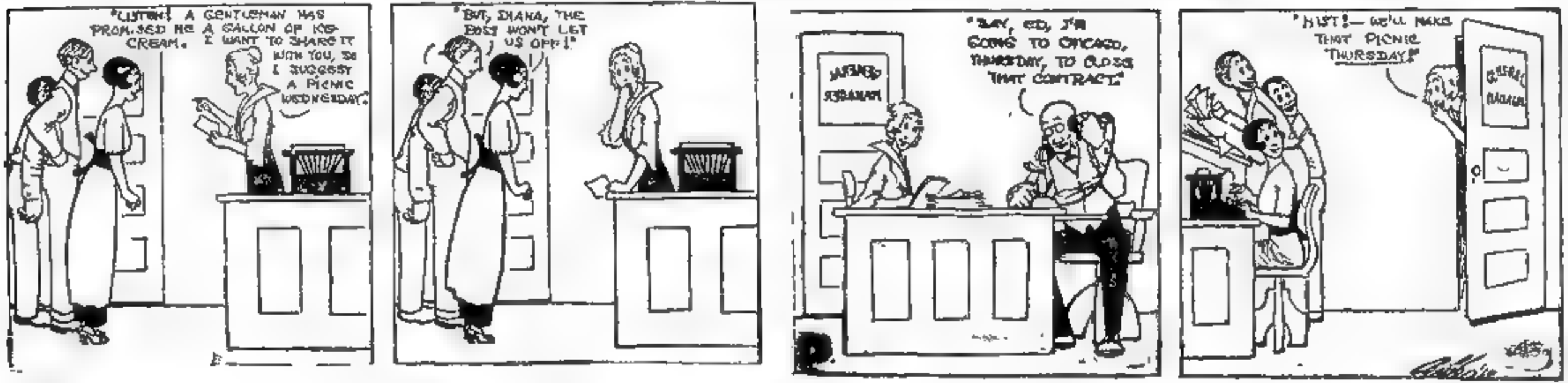
A 4-Reel "Screecher" Film


"THIS THING OF DOING TRAFFIC DUTY ISN'T SO PLEASANT ON A WINDY DAY. ONE CAN'T MAKE ONE'S HAIR BEHAVE!"
"HALT! STOP WHERE YOU ARE!"
"ALL RIGHT! (TOOT! TOOT!) GO AHEAD!"

DIANA DILLPICKLES IN ROMANCE OF AN ICE CREAM CONE. A 4-Reel "Screecher" Film


"IT'S TOO WARM TO GO OUT TO LUNCH. I'LL JUST SIT HERE AND DINE ON AN ICE CREAM CONE."
"MERCY! IT DROPPED 12 STORIES AND HIT A MAN!"
WHERE IS HE?! I CAN LICK THE LOW-BROWED GALOOT - WHO THREW THAT?"
"I BEG A THOUSAND PARDONS, MISS, FOR RUINING YOUR BEAUTIFUL ICE CREAM. TELL ME WHERE TO SEND AND I'LL REPLACE IT WITH A GALLON!"

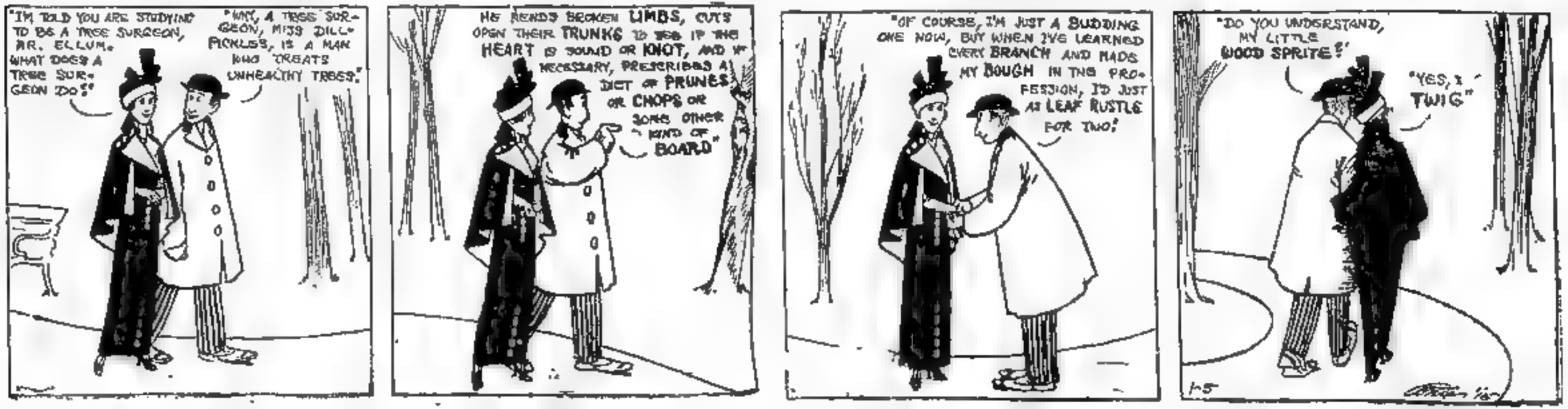
DIANA DILLPICKLES IN HEN THE BOSS IS AWAY, ETC. A 4-Reel "Screecher" Film


"LISTEN! A GENTLEMAN HAS PROMISED ME A GALLON OF ICE CREAM. I WANT TO SHARE IT WITH YOU, SO I SUGGEST A PICNIC WEDNESDAY."
"BUT, DIANA, THE BOSS WON'T LET US OFF!"
"SAY, ED, I'M GOING TO CHICAGO, THURSDAY, TO CLOSE THAT CONTRACT."
"HUST!— WE'LL MAKE THAT PICNIC THURSDAY!"

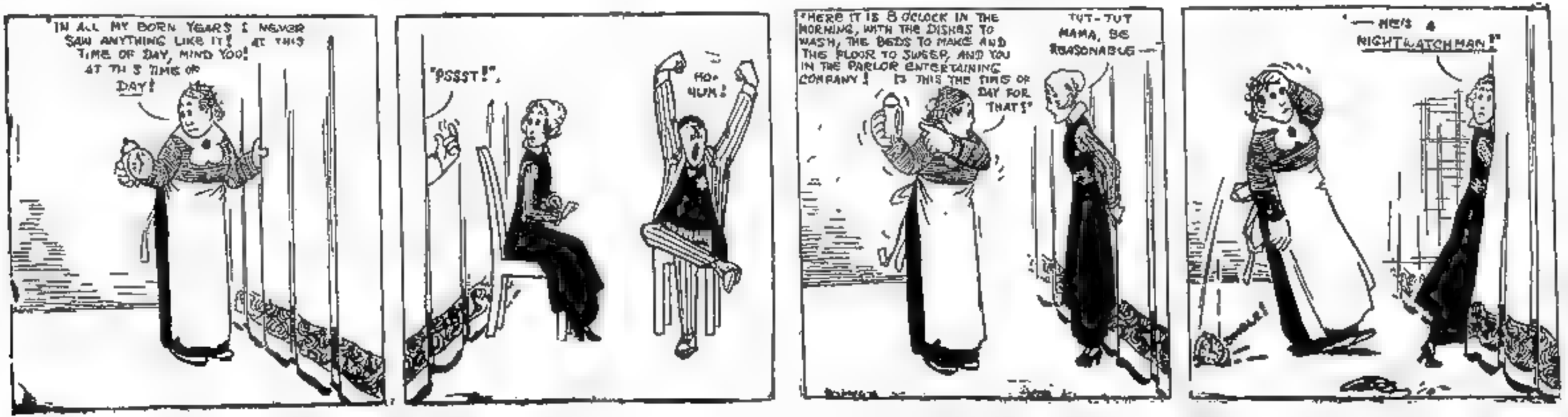
DIANA DILLPICKLES IN HER JUGGLER BEAU A 4-Reel "Screecher" Film

"YES, MISS DILLPICKLES, I USED TO WORK THE STREET FAIRS AS A JUGGLER. I USED TO JUGGLE A LIVE CAT, A CANOPENER AND A GOLD CLOCK, SIMILAR TO THAT ONE, TO THE TUNE OF "YANKEE DOODLE!"
"I'LL JUST TRY IT WITH THE CLOCK AND A HATPIN. NOW GET ME SOMETHING ELSE — A BELGIAN HARE, A CANARY BIRD IN A CAGE, OR SOMETHING LIKE THAT!
"I'M GLAD YOU THOUGHT OF THE GOLDFISH — THEY'RE MORE DIFFICULT. NOW THIS IS THE WAY I KEPT THEM GOING, AND —
"STILL, I COULD DO AS WELL AS EVER IF I WAS IN PRACTICE!"

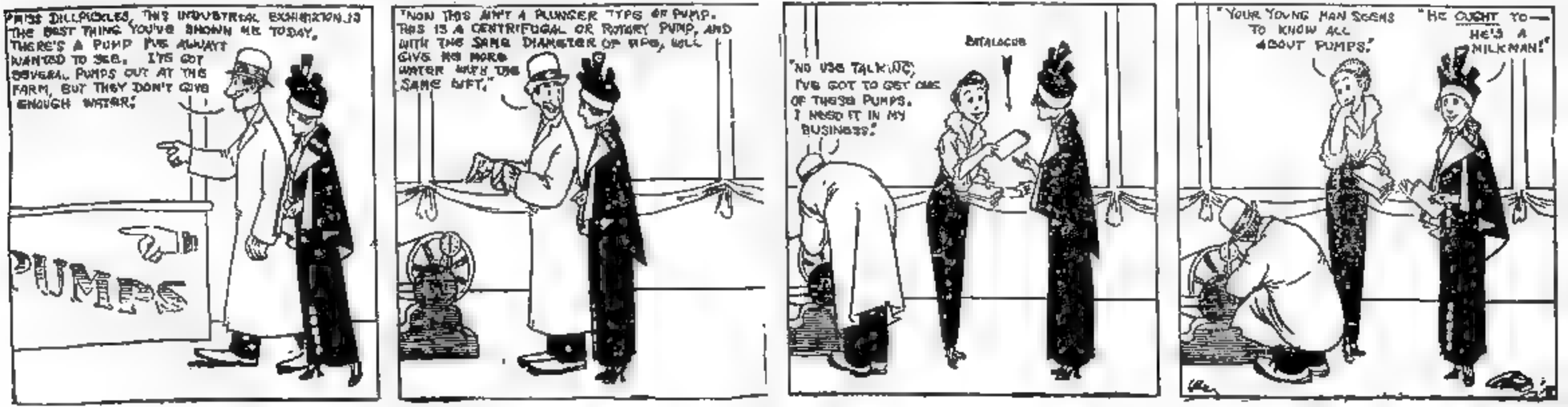
DIANA DILLPICKLES IN HER TREE DOCTOR BEAU. A 4-Reel "Screecher" Film


"I'M TOLD YOU ARE STUDYING TO BE A TREE SURGEON, MR. ELLUM. WHAT DOES A TREE SURGEON DO?"
"WHY, A TREE SURGEON, MISS DILLPICKLES, IS A MAN WHO TREATS UNHEALTHY TREES."
HE BINDS BROKEN LIMBS, CUTS OPEN THEIR TRUNKS TO SEE IF THE HEART IS SOUND OR KNOT, AND IF NECESSARY, PRESCRIBES A DIET OF PRUNES OR CHOPS OR SOME OTHER KIND OF BOARD"
"OF COURSE, I'M JUST A BUDDING ONE NOW, BUT WHEN I'VE LEARNED EVERY BRANCH AND MADE MY BOUGH IN THE PROFESSION, I'D JUST AS LEAF RUSTLE FOR TWO!"
"DO YOU UNDERSTAND, MY LITTLE WOOD SPRITE?"
"YES, I TWIG"

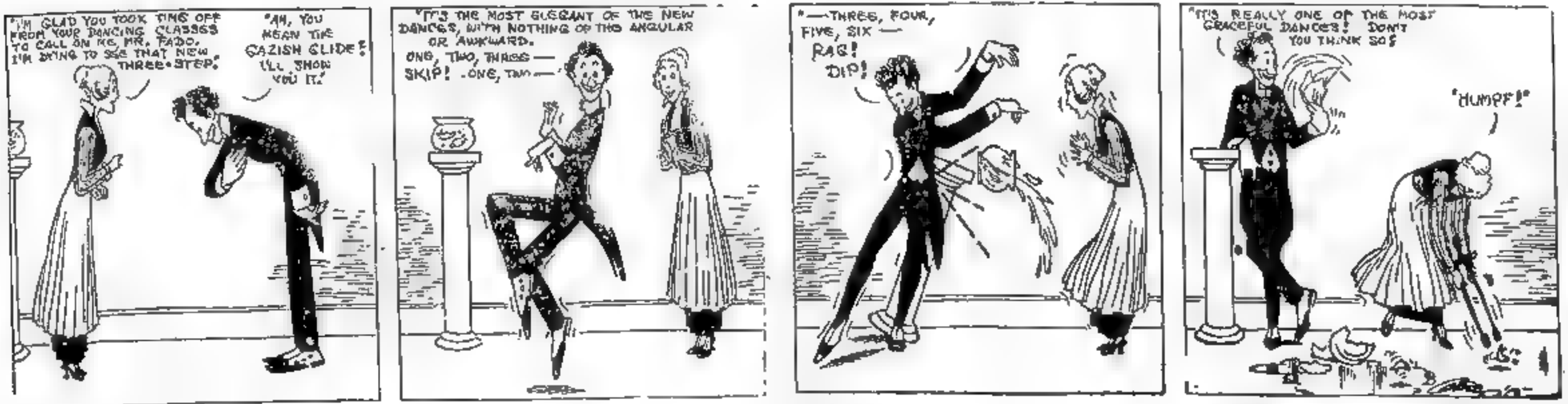
DIANA DILLPICKLES IN HER BEAU WITH UNUSUAL HOURS. A 4-Reel "Screecher" Film


IN ALL MY BORN YEARS I NEVER SAW ANYTHING LIKE IT! AT THIS TIME OF DAY, MIND YOU! AT TH S TIME OF DAY!
"PSSST!".
HO-HUM!
"HERE IT IS 8 O'CLOCK IN THE MORNING, WITH THE DISHES TO WASH, THE BEDS TO MAKE AND THE FLOOR TO SWEEP, AND YOU IN THE PARLOR ENTERTAINING COMPANY! IS THIS THE TIME OF DAY FOR THAT?"
TUT-TUT MAMA, BE REASONABLE —
— HE'S A NIGHT WATCHMAN!"

DIANA DILLPICKLES IN HER BEAU WHO KNOWS PUMPS A 4-Reel "Screecher" Film


MISS DILLPICKLES, THIS INDUSTRIAL EXHIBITION IS THE BEST THING YOU'VE SHOWN ME TODAY. THERE'S A PUMP I'VE ALWAYS WANTED TO SEE. I'VE GOT SEVERAL PUMPS OUT AT THE FARM, BUT THEY DON'T GIVE ENOUGH WATER.
PUMPS
"NOW THIS AIN'T A PLUNGER TYPE OF PUMP. THIS IS A CENTRIFUGAL OR ROTARY PUMP, AND WITH THE SAME DIAMETER OF HOSE, WILL GIVE NO MORE WATER WITH THE SAME LIFT."
DETAILS
"NO USE TALKING, I'VE GOT TO GET ONE OF THESE PUMPS. I NEED IT IN MY BUSINESS."
"YOUR YOUNG MAN SEEMS TO KNOW ALL ABOUT PUMPS."
"HE OUGHT TO— HE'S A MILKMAN!"

DIANA DILLPICKLES IN HER DANCING MASTER BEAU. A 4-Reel "Screecher" Film


"I'M GLAD YOU TOOK TIME OFF FROM YOUR DANCING CLASSES TO CALL ON ME, MR. FADO. I'M DYING TO SEE THAT NEW THREE-STEP."
"AH, YOU MEAN THE GAZISH GLIDE! I'LL SHOW YOU IT."
"IT'S THE MOST ELEGANT OF THE NEW DANCES, WITH NOTHING OF THE ANGULAR OR AWKWARD. ONE, TWO, THREE — SKIP! ONE, TWO —
"— THREE, FOUR, FIVE, SIX — RAG! DIP!
"IT'S REALLY ONE OF THE MOST GRACEFUL DANCES! DON'T YOU THINK SO?
"HUMPF!"

DIANA DILLPICKLES IN HER BEAU WITH MUCH TO LEARN A 4-Reel "Screecher" Film

"OH, DEAR, HERE I AM OUT WALKING WITH A NEW BEAU, AND THERE'S A BUNCH OF THE GIRLS! I JUST KNOW THEY WILL PICK HIM TO PIECES."
"MY, HE'S GOT GRAY HAIRS. SHE'S BEEN ROBBING AN OLD MEN'S HOME."
"WHAT A SLOUCH. NO CLASS."
"HE WEARS A MADE NECKTIE. I'LL BET HE'S A TIGHTWAD."
"DON'T YOUR EARS BURN, MR. JINKS?"
"BUZZ. BUZZ. BUZZ."
"ER—NO, MISS DILLPICKLES, I CAN'T SAY THAT MY EARS BURN. WHY SHOULD THEY?"
"AH, WELL, YOU HAVE A GREAT DEAL TO LEARN ABOUT GIRLS, HE LOOKS."
BUZZ. BUZZ. BUZZ.

DIANA DILLPICKLES IN HER PUGNACIOUS BEAU. A 4-Reel "Screecher" Film

"OH, MR. SPATTS, I'M UNEASY. THERE'S A SUSPICIOUS LOOKING MAN BEEN FOLLOWING US THIS HALF HOUR."
"DON'T BE ALARMED, MISS DILLPICKLES, WAIT HERE AND I'LL SETTLE HIS HASH!"

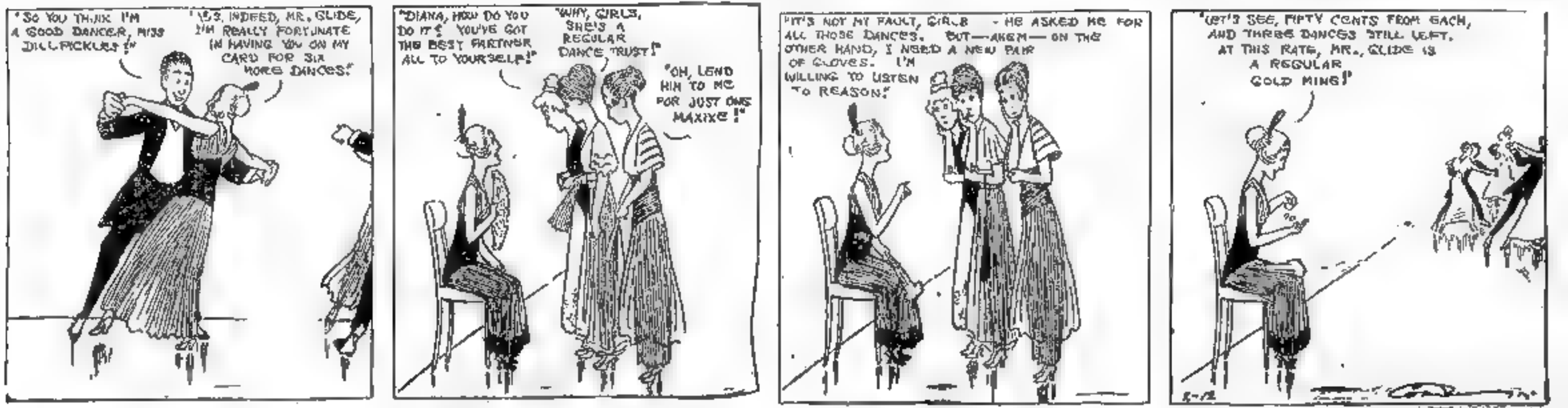
"THERE HE GOES, CHARGING IMPULSIVELY INTO DANGER. OH, ISN'T HE BRAVE AND CHIVALROUS TO FACE THAT BURLY PROWLER SINGLE HANDED!"

"FOR HEAVEN'S SAKE, CHEVIOT, HAVE A HEART! DON'T BE DOGGING ME FOR THAT OLD ACCOUNT; I'LL PAY YOU NEXT WEEK HONEST TO GOODNESS I WILL!"

DIANA DILLPICKLES IN HER TROUBLE BORROWING BEAU. A 4-Reel "Screecher" Film

"I'M PERPLEXED, MISS DILLPICKLES. I FALTER WHEN I FACE THE PROBLEMS OF LIFE. OUR ENTIRE SOCIAL ORDER SEEMS FULL OF PITFALLS."
WHAT'S ON YOUR MIND, MR. PONDER?
"AS FOR INSTANCE?"
"WELL, FOR INSTANCE, MARRIAGE. WHEN I LOOK AROUND ME AND SEE SO MANY UNHAPPY WEDDED COUPLES I WONDER IF IT IS FOR THE BEST. WHAT TRIALS, WHAT TRIBULATIONS THEY SEEM TO HAVE!"
"IN SHORT, MARRIAGE SEEMS TO BE A SORT OF TORMENT IN WHICH BOTH PARTIES HAVE MUCH TO ENDURE AND MUCH TO REGRET. DOESN'T IT LOOK SO TO YOU, MISS DILLPICKLES?"
"DEAR ME, MR. PONDER, I NEVER WORRY ABOUT MARRIAGE — I LEAVE THAT TO THOSE THAT ARE MARRIED."

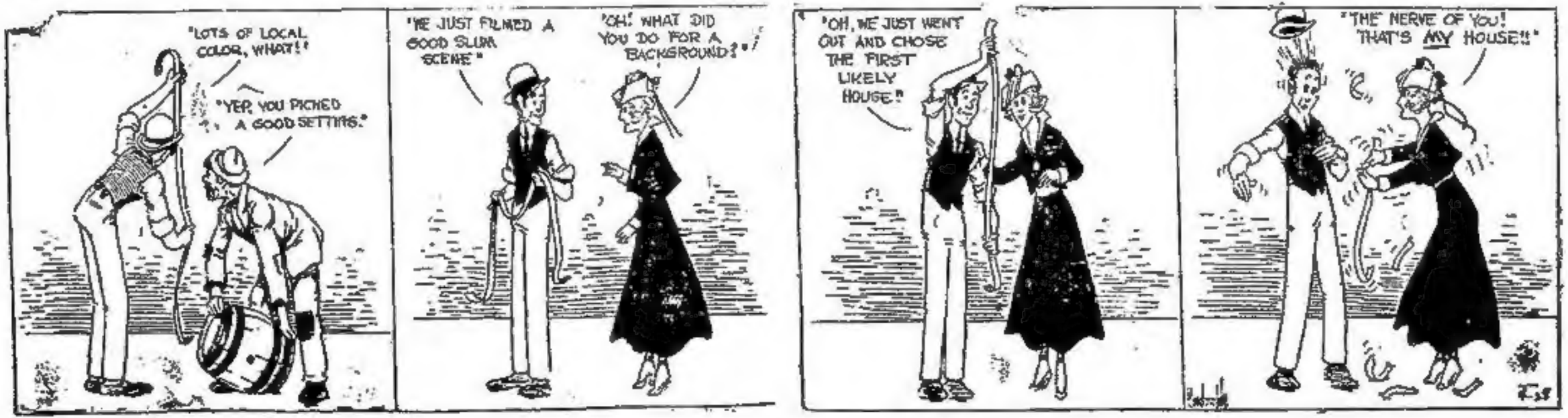
DIANA DILLPICKLES IN HER REMUNERATIVE BEAU. A 4-Reel "Screecher" Film


"So you think I'm a good dancer, Miss Dillpickles?"
"Yes, indeed, Mr. Glide, I'm really fortunate in having you on my card for six more dances."
"Diana, how do you do it? You've got the best partner all to yourself!"
"Why, girls, she's a regular dance trust!"
"Oh, lend him to me for just one maxixe!"
"It's not my fault, girls - he asked me for all those dances. But—ahem— on the other hand, I need a new pair of gloves. I'm willing to listen to reason."
"Let's see, fifty cents from each, and three dances still left. At this rate, Mr. Glide is a regular gold mine!"

DIANA DILLPICKLES IN THE LIVING DRESS MODEL A 4-Reel "Screecher" Film

DIANA DILLPICKLES IN MOVIELAND

WITHOUT A BY-YOUR-LEAVE.


"LOTS OF LOCAL COLOR, WHAT!"
"YEP, YOU PICKED A GOOD SETTING."
"WE JUST FILMED A GOOD SLUM SCENE"
"OH! WHAT DID YOU DO FOR A BACKGROUND?"
"OH, WE JUST WENT OUT AND CHOSE THE FIRST LIKELY HOUSE!"
"THE NERVE OF YOU! THAT'S MY HOUSE!!"

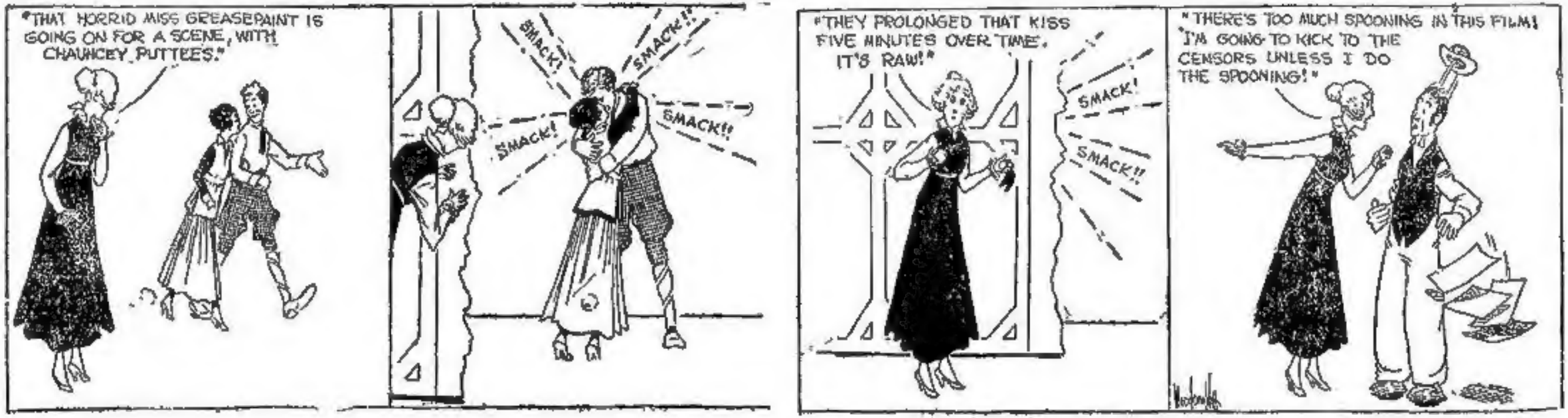
DIANA DILLPICKLES IN MOVIELAND

PAPA ROMPS INTO A FILM.

"PAPA, HOW WOULD YOU LIKE TO COME TO THE STUDIO AND SEE ME PERFORM FOR THE MOVIES?"
"STAND RIGHT THERE AND YOU CAN SEE IT ALL. I'LL BE OUT DIRECTLY AS "THE SMUGGLER'S BRIDE!"
"YOU SQUIRT! UNHAND ME DARTER!"

DIANA DILLPICKLES IN MOVIELAND

THE STAR DEMANDS A REFORM.


"THAT HORRID MISS GREASEPAINT IS GOING ON FOR A SCENE, WITH CHAUNCEY PUTTEES."
SMACK!
SMACK!!
SMACK!
SMACK!!
"THEY PROLONGED THAT KISS FIVE MINUTES OVER TIME. IT'S RAW!"
SMACK!
SMACK!!
"THERE'S TOO MUCH SPOONING IN THIS FILM! I'M GOING TO KICK TO THE CENSORS UNLESS I DO THE SPOONING!"